

I. Wallace Stevens, Freezer of Slang.

Jeudi 14 mars, salle Beckett, 14h-16h.

The function of 'speech' in Wallace Stevens's poems, his use of slang terms, and notions of 'unreality' and 'irreality' will be discussed, with Victor Hugo and Judge Arthur Powell lighting the way.

II. Wallace Stevens and the Province of Modernism.

Jeudi 21 mars, salle des Résistants 14h-16h.

Wallace Stevens's place in the Modernist canon as determined by Hugh Kenner will be revised.

III. Against the Georgians : Robert Frost and Robert Browning.

Jeudi 28 mars, salle des Résistants, 14h-16h.

What did Ezra Pound see in Robert Frost ?

IV. The Modernist Eclogue.

Jeudi 4 avril, salle des Résistants, 14h-16h.

A look at the eclogue in the poems of Miklós Radnóti and Ronald Johnson.