Thursday, December 5

1 pm Registration

1.30 pm Conference opening with Marc Porée, Head of LILA – Literature and Languages Department (École Normale Supérieure)

2–3 pm Keynote I—Cristanne Miller (SUNY Buffalo, 2013 Tocqueville-Fulbright Chair at Paris Diderot)

H.D.’s Repetitions: A Feminist 'Barbaric Yawp' (moderator: Agnès Derail, École Normale Supérieure)

3–4.30 pm Session I (moderator: Clément Oudart, Univ. Toulouse II–Le Mirail)

Xavier Kalck (Univ. Paris-Sorbonne): Temple, Tenet, Template: H.D.’s Trilogy of Disclosure, Enclosure, Erasure

David Ten Eyck (Univ. Lorraine): The Modernist Poetics of H.D.’s Trilogy and Ezra Pound’s Pisan Cantos: A Comparative Study

Michael Heller (New York Univ.): Fight for an Illusion: H.D.’s Helen in Egypt, Pound’s Cantos, and the Masques of Myth and History

4.30–5 pm Coffee break

5–6.30 pm Session II (a session sponsored by the H.D. International Society; moderator: Hélène Aji, Univ. Paris Ouest Nanterre)

Annette Debo (Western Carolina Univ.): How many blitz-nights, did you spend in London?: H.D., World War II, and (Re)Writing History
Rebecca Walsh (North Carolina State Univ.): “Placing New Worlds”: Trilogy as Geographical and Geopolitical Palimpsest

Cyrena N. Pondrom (Univ. of Wisconsin-Madison): Literary Filiations: H.D. and Eliot (Re)Write History

Friday, December 6

9.30–11 am Session III (moderator: Cristanne Miller, SUNY Buffalo, Tocqueville-Fulbright Chair)
- Demetres Tryphonopoulos (Univ. of New Brunswick): H.D.’s Late Poetry Read as Palingenesis
- Matte Robinson (St. Thomas Univ.): Kabbalah and Spiritualism in H.D.’s Late Poetry
- Sara Dunton (Univ. of New Brunswick): The Transformative Rose in H.D.’s Hermetic Definition

11–11.30 am Coffee break

11.30–12.30 am Keynote II—Susan McCabe (Univ. of Southern California):
Bryher's Paris: Beach, Benjamin, Monnier & Co. (moderator: Agnès Derail, École Normale Supérieure)

12.30–2 pm Lunch

2–4 pm Session IV (moderator: Antoine Cazé, Univ. Paris Diderot)
- Céline Mansanti (Univ. de Picardie): H. D. and Little Magazines: Trilogy in Life and Letters Today
- Marina Camboni (Univ. di Macerata): H.D.’s dynamic Imagism or, the “art of the future” in H.D.’s early poems
- Matthias Somers (KU Leuven): The Voice of the Psyche: H.D. and Silent Film Performance
- François Bovier (Univ. de Lausanne): H.D. et le cinéma: le modèle de l’« écriture pictographique »

4–4.30 pm Coffee break

4.30–6 pm Session V (moderator: Antoine Cazé, Univ. Paris Diderot)
- Fiona Mc Mahon (Univ. de Bourgogne): Enchantment among the ruins: H.D.’s Trilogy
- Vincent Dussol (Univ. de Montpellier): Healing the gap: on H.D., Thomas McGrath and montage
- Jane Augustine (independent scholar): “Do you want to be the founder of a new religion?”: H.D.’s Spiritual Politics and Path in Modernity

Saturday, December 7

9.30–11 am Session VI (moderator: Hélène Aji, Univ. Paris Ouest Nanterre)
- Lara Vetter (Univ. of North Carolina at Charlotte): “L’autre” in H.D.’s Historical Fiction
- Sanna Melin Schyllert (Univ. of Westminster): Spiritualism and Feminism in H.D.’s The Sword Went Out to Sea (Synthesis of a Dream) and Majic Ring
- Claire Conilleau (Univ. Paris III–Sorbonne nouvelle): "All France is a book": Literary Geographies and Otherness in Asphodel

11–11.30 am Coffee break

11.30–12.30 am Keynote III—Antoine Cazé (Univ. Paris Diderot):

12.30–2 pm **Lunch**

2–3.30 pm **Session VII** (moderator: Susan McCabe, USC):

- Clément Oudart (Univ. Toulouse II–Le Mirail): Grammatrilogy: H.D. and the Poetics of Writing
- Christine Battersby (Univ. of Warwick): H.D., the Postmodern and the Mending of Time: The Air War and “May 1943”
- Nicholas Manning (Univ. Paris-Sorbonne): “Steal then, O orator, plunder, O poet”: H.D.’s Subversive Harmonizing of Rhetoric and Lyric

3.30–4 pm **Coffee break**

4–5.30 pm **Session VIII** (moderator: Clément Oudart, Univ. Toulouse II–Le Mirail)

- Richard Cole (Univ. of Alberta): Cold Modernism, Eros and H.D.’s Hieroglyphic Femme Fatale
- Jana Funke (Univ. of Exeter): Archaeologies of Desire: H.D., Freud and the Bronze Athena
- Hélène Aji (Univ. Paris Ouest Nanterre): H.D.’s *Trilogy*: How to Connect

5.30–6 pm **Conclusions**