

INTERNATIONAL CONFERENCE

H.D. and Modernity

École Normale Supérieure
Salle Dussane

5-7 December 2013

Organizers:

Hélène Aji, Antoine Cazé, Agnès Derail, Clément Oudart

With the support of:

École Normale Supérieure (Département LILA)
Université Paris Ouest Nanterre, CREA (EA 370) et UFR Langues et Cultures Étrangères
Université Paris Diderot, LARCA (EA 4214)
Université Toulouse II-Le Mirail, CAS (EA 801)
Institut des Amériques

Thursday, December 5

1 pm Registration

1.30 pm **Conference opening** with Marc Porée, Head of LILA – Literature and Languages Department (École Normale Supérieure)

2–3 pm **Keynote I—Cristanne Miller** (SUNY Buffalo, 2013 Tocqueville-Fulbright Chair at Paris Diderot)

H.D.'s Repetitions: A Feminist 'Barbaric Yawp' (moderator: Agnès Derail, École Normale Supérieure)

3–4.30 pm **Session I** (moderator: Clément Oudart, Univ. Toulouse II–Le Mirail)

Xavier Kalck (Univ. Paris-Sorbonne): Temple, Tenet, Template: H.D.'s Trilogy of Disclosure, Enclosure, Erasure

David Ten Eyck (Univ. Lorraine): The Modernist Poetics of H.D.'s *Trilogy* and Ezra Pound's *Pisan Cantos*: A Comparative Study

Michael Heller (New York Univ.): Fight for an Illusion: H.D.'s *Helen in Egypt*, Pound's *Cantos*, and the Masques of Myth and History

4.30–5 pm **Coffee break**

5–6.30 pm **Session II** (a session sponsored by the H.D. International Society; moderator: Hélène Aji, Univ. Paris Ouest Nanterre)

Annette Debo (Western Carolina Univ.): How many blitz-nights, did you spend in London?": H.D., World War II, and (Re)Writing History

Rebecca Walsh (North Carolina State Univ.): "Placing New Worlds": *Trilogy* as Geographical and Geopolitical Palimpsest

Cyrena N. Pondrom (Univ. of Wisconsin-Madison): Literary Filiations: H.D. and Eliot (Re)Write History

Friday, December 6

9.30–11 am **Session III** (moderator: Cristanne Miller, SUNY Buffalo, Tocqueville-Fulbright Chair)

Demetres Tryphonopoulos (Univ. of New Brunswick): H.D.'s Late Poetry Read as Palingenesis

Matte Robinson (St. Thomas Univ.): Kabbalah and Spiritualism in H.D.'s Late Poetry

Sara Dunton (Univ. of New Brunswick): The Transformative Rose in H.D.'s *Hermetic Definition*

11–11.30 am **Coffee break**

11.30–12.30 am **Keynote II**—Susan McCabe (Univ. of Southern California):

Bryher's Paris: Beach, Benjamin, Monnier & Co. (moderator: Agnès Derail, École Normale Supérieure)

12.30–2 pm **Lunch**

2–4 pm **Session IV** (moderator: Antoine Cazé, Univ. Paris Diderot)

Céline Mansanti (Univ. de Picardie): H. D. and Little Magazines: *Trilogy* in *Life and Letters Today*

Marina Camboni (Univ. di Macerata): H.D.'s dynamic Imagism or, the "art of the future" in H.D.'s early poems

Matthias Somers (KU Leuven): The Voice of the Psyche: H.D. and Silent Film Performance

François Bovier (Univ. de Lausanne): H.D. et le cinéma: le modèle de l'« écriture pictographique »

4–4.30 pm **Coffee break**

4.30–6 pm **Session V** (moderator: Antoine Cazé, Univ. Paris Diderot)

Fiona Mc Mahon (Univ. de Bourgogne): Enchantment among the ruins: H.D.'s *Trilogy*

Vincent Dussol (Univ. de Montpellier): Healing the gap: on H.D., Thomas McGrath and montage

Jane Augustine (independent scholar): "Do you want to be the founder of a new religion?": H.D.'s Spiritual Politics and Path in Modernity

Saturday, December 7

9.30–11 am **Session VI** (moderator: Hélène Aji, Univ. Paris Ouest Nanterre)

Lara Vetter (Univ. of North Carolina at Charlotte): "*L'autre*" in H.D.'s Historical Fiction

Sanna Melin Schyllert (Univ. of Westminster): Spiritualism and Feminism in H.D.'s *The Sword Went Out to Sea* (*Synthesis of a Dream*) and *Majic Ring*

Claire Conilleau (Univ. Paris III–Sorbonne nouvelle): "All France is a book": Literary Geographies and Otherness in *Asphodel*

11–11.30 am **Coffee break**

11.30–12.30 am **Keynote III**—Antoine Cazé (Univ. Paris Diderot):

“Geometry on the wing”: H.D.’s Poetic Trance-Formations (moderator: Agnès Derail, École Normale Supérieure).

12.30–2 pm **Lunch**

2–3.30 pm **Session VII** (moderator: Susan McCabe, USC) :

Clément Oudart (Univ. Toulouse II–Le Mirail): Grammatrilogy: H.D. and the Poetics of Writing

Christine Battersby (Univ. of Warwick): H.D., the Postmodern and the Mending of Time: The Air War and “May 1943”

Nicholas Manning (Univ. Paris-Sorbonne): “Steal then, O orator, plunder, O poet”: H.D.’s Subversive Harmonizing of Rhetoric and Lyric

3.30–4 pm **Coffee break**

4–5.30 pm **Session VIII** (moderator: Clément Oudart, Univ. Toulouse II–Le Mirail)

Richard Cole (Univ. of Alberta): Cold Modernism, Eros and H.D.’s Hieroglyphic Femme Fatale

Jana Funke (Univ. of Exeter): Archaeologies of Desire: H.D., Freud and the Bronze Athena

Hélène Aji (Univ. Paris Ouest Nanterre): H.D.’s *Trilogy*: How to Connect

5.30–6 pm **Conclusions**